LAS PLUMAS
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HISTORY OF ESTRAY VALLEY AND THE GREENHORN CREEK GUEST RANCH

The Penman or Gill Ranch in 1905. The view is to the east with the roof of a handmade hay press visible in the trees to the right of and behind the house.

Today's Greenhorn Road was once the county road over Penman Hill into Long Valley, a section of which is called Gill Ranch Road. For unknown reasons, the road bypassed Lee Summit, which in 1883 was said by a group of road reviewers to be the preferred route. It wasn't until at least 1896 that the county again seriously considered rerouting the road over Lee Summit. The road from Spring Garden into the Penman or Gill Ranch, now the Greenhorn Guest Ranch, was called Estray Creek Road until it was changed to accommodate the guest ranch.

The old Penman or Gill Ranch buildings and site of the log house are on the south side of the ranch's meadow near the present hay barn.

About 1853 Sarah & George Penman II and Mary Ann & Robert Penman (brothers) arrived overland, perhaps on the Beckwourth Trail, from the east, having sailed from England. On November 3rd, 1865, George Penman II filed a homestead where the Feather River Park golf course at Mohawk is now located. In 1867, Robert Penman followed suit directly across from what is now the Mohawk Tavern.

In 1867, a rift occurred between the brothers, and George and his family soon moved to the Estray Valley Ranch, just east of Spring Garden. Miles Misenheimer, a mule packer between Marysville and Plumas County, had the 18 by 36-foot hewn-log house at the Estray Ranch built in 1854 by Thomas Jolly. Penman apparently later constructed a 12-foot board addition along the north or 36-foot side of the house.

On February 17th, 1868, Misenheimer and Penman struck a rather unique deal for the “Stray [sic] Ranch” and the “Popular [sic] Valley Ranch.” The terms were that Penman would grow and deliver 60,000 pounds of vegetables; 30,000 pounds in 1868 consisting of 15,000 pounds of potatoes, 10,000 pounds of cabbage, and 5,000 pounds of carrots and other vegetables, and a like amount in 1869. Penman was to take possession of the ranch on March 1st, 1868. His further interest in the Poplar Valley Ranch is unclear.

The Penmans raised a large family on the ranch, but in 1872, George's wife Sarah died in childbirth, and by 1880 he tired of the cold winters. In 1881, Penman sold the 160-ranch to Gurdon W. Meylert for $10,000.

During the late 1880s and into the early 1900s, “capitalists” from San Francisco and other urban areas began to take an interest in Plumas County's timber and agricultural lands. Numerous large tracts of land were bought and sold by these mostly absentee landlords. It was during this period that the Penman Ranch underwent several different owners. During this time, Joseph and Florence “Flora” Penman Gill, married in 1883, were living and working on what had been her father's ranch as tenants. The Gills had their sights set on acquiring the ranch, and to this end in 1903, the Roberts Lumber Company sold Gill 25 acres of land adjacent to the Penman Ranch, reserving a 50-foot railway right-of-way across the property. Finally, in 1909, Gill redeemed the entire Penman Ranch for taxes owing from a tax sale in 1890.

The Penman or Gill Ranch in 1910. The view is to the west showing the California White Pine Lumber Company logging camp and operations at far right.

Edith Gill using a grind stone on her gardening tools in 1903.

Ralph Gill gardening in the yard, 1903. Water for irrigating was supplied from a ditch and the flume shown between Ralph and the house.

Eleven years later in 1920, the Gills, now in their sixties, sold their 160-acre ranch, plus the 25 acres to the Tiernan Lumber Company of San Francisco. They retired to Quincy to live out their days. About this time a frame house was built nearby the old log house, with the Cotter and Roberts families occupying both houses. In order to have operating capital, the Tiernan Lumber Company immediately took out an $80,000 mortgage from the Mutual Lumber Company, on which they appear to have defaulted. In 1928, Mutual sold to Southern California Hardwood & Manufacturing Company, who in turn sold to William J. Clinch in 1929.

Joe Gill with a new car in front of the Gill Ranch about 1915.

C.A. King, a successful lumberman came here in 1934 from Lake Charles, Louisiana, and carved a large niche for himself in the history of sawmilling in Plumas County. King and his wife purchased the Gill Ranch from widow Pearl Clinch in 1938. Mrs. King died in 1939, and in June 1945, King sold the Penman Ranch to Larry & Dena Avilla. The Avillas built the milk barn that still stands near the old home site. Sometime during this period electric service was brought from the Lee Summit area into the ranch by Plumas-Sierra Rural Electric Cooperative.

The Avillas left for Butte County by late 1947, having let the old ranch fall into grave repair. In November 1947, they sold it to L.J. [Les] & Ruby Fallon, recently of Yuba County. By the time the Fallons purchased the ranch, the log house was in a deplorable state, but still sound enough that they felt it worth the effort to renovate. After much work, they modernized and revitalized the historic home. Sadly, the home burned a few years later.

It seems the Fallons also tired of the winters and in April 1953, they sold out to Cortez Farms, Inc. of Colorado. Apparently, Kelly & Eileen Brown also owned an interest and at the same time sold their interest in the ranch to Cortez Farms as well.

Colorado businessman Frank W. Jones (Cortez Farms?) and his wife Helen purchased the 900 acres of logged over land thought to be "worthless" from Western Realty in September 1954. The old Penman Ranch was now taking a different turn. After his first year raising registered beef, Jones cut and shipped a load of Christmas trees to the Bay Area with no thought of going into the business. His shipment proved successful and soon Jones began working in earnest. At the time he bought the ranch, only 10 percent of the trees were suitable for Christmas trees. Within two years, he had increased the figure to 80 percent, and the 900 acres had a potential of 150,000 trees. In 1959, he sold 3,000 white fir, 1,000 silvertip, 500 Douglas fir, and 200 ponderosa and sugar pine for a gross income of $14,500 at a cost of 70 cents per tree. Today, evidence of his endeavor still abounds on the hillsides in the form of white firs with multiple tops.

A large load of hay ready for the barn at the Gill Ranch in 1903.

Porkers in a pen at the Gill Ranch in 1904. Ralph Gill is at right.

Jones sold out to Fletcher & Bonnie Reynolds and in 1961 Greenhorn Guest Ranch was created out of the old ranch and began catering to out-of-area vacationers. In 1966, a limited partnership comprised of Murray Howard, a Los Angeles developer, Miran Golff, David Bushnell and nine others bought the ranch. Fletcher Reynolds stayed on to manage the ranch until he passed away in 1968. After several managers, on Easter day, 1971, Ralph and Rena Wilburn of Lancaster, California, began managing the ranch for Howard. Almost immediately, Howard and the Wilburns began development of the Greenhorn housing subdivision west and north of the ranch, and continued until 1979. The Greenhorn Ranch Road Association was formed in 1972, with Howard as president, to maintain the unpaved private roads. A domestic water system was built, but a community sewer system never transpired.

The Wilburns built the four two-bedroom guest cabins along the main road in 1972, and added the main hotel in 1974 in response to a marked increase in business. Before the hotel was built that area was used to store and ship some 1,500 Christmas trees "shagged" out by the Wilburn family during the late fall of each year. The fish-pond, which had been put in years earlier, was enlarged significantly and is now home to huge specimens of rainbow trout. The original Chuck House, which was built about 1961, burned in 1980 and was rebuilt immediately. The Saloon, also an early guest ranch structure, burned the following year and was replaced at twice its original size, complete with a new deck around the outdoor swimming pool. This deck was replaced again in 2007. Kathy Williams, of Cromberg, recalls her mother Pearl Bays, working in the ever-popular Chuck House during the 1970s and the many cookouts, campfire sing-alongs, and trail rides that guests enjoyed, including celebrities such as Cary Grant and others.

Thirty years later, Ralph Wilburn and his wife Trish, purchased the ranch at auction in 2000. The Wilburns have worked tirelessly to make and keep the ranch a popular vacation spot for new and returning guests. Locals also enjoy the ranch for its Friday night BBQ dinners and horse-drawn wagon rides during the summer, plus many other events.

Today, there are some 180 homes on the hillsides surrounding the ranch, and although the hills have been logged, farmed for Christmas trees, and turned into residential lots, the overall look of the old ranch is still much the same as it was 100 years ago. Ralph and Trish invite you to drop in and say "Howdy!"

Photo courtesy of Kathleen Williams.

Pearl Bays and Cary Grant, 1975.

Photo courtesy of Greenhorn Guest Ranch.

Greenhorn Guest Ranch Stage, early 1970s.

Haying by hand on the Gill Ranch in 1903.
Left to right: Karl Snyder, Joe Gill and Frank Woodward.

Chester, Greenville and Taylorsville elementaries enjoy a sunny lunch at the 1875 Hall-Lawry House during 4th Grade Pioneer Living History Days. It had snowed an inch the night before!

Photo courtesy of Feather Publishing

4th Grade pioneers gather for a group shot during the annual Pioneer Living History Days.

LIVING IN THE PAST IS A BLAST!

This year's Pioneer Living History Days was once again enjoyed by Plumas County 4th graders and their classmates. From May 24 to May 27, students from Portola, Chester, Greenville, Taylorsville, and Quincy came dressed as pioneers ready to experience the past as their ancestors did while homesteading the west. At the Pioneer Schoolhouse at the Fairgrounds, children were introduced to the strict routines of a one-room school, while at the Peppard Cabin they learned several chores associated with cabin living: mending and sewing, scrubbing, washing, and hanging laundry, and even learned how to rope. At the Museum, students panned for gold in the hopes of striking it rich, and also toured the 1878 Variel Home to see how "civilized" folks lived. Across the street at the 1875 Hall-Lawry House, the children squeezed lemons for lemonade, mixed and baked biscuits on a wood stove, and churned butter. Candle dipping and old time toys and games rounded out their experience as pioneers. The success of Pioneer Living History Days would not be possible without our wonderful docents and volunteers who do everything from cleaning the buildings and grounds to running our activities. Thank you this year to Claudia Barnes, Ann Castaldini, Ginger Gramm, Bob Janowski, Diann Jewett, Linda McDermott, DeAnne & Len Mosley, Sally & Ray Nichol, Gaye Porter, Kathy Powers, Maggie Rahn, Elise Reierson, Michael Romandia, Denise & Paul Russell, Elsa & Jerry Thomas, Johnny Walker, Lee Williams, and Louise Young. Special thanks go to members of the Silver Threads, Ann Castaldini, Gaye Porter, Nina Knox, and Judy Boswell, for providing musical entertainment during lunch. Thank you all!

Photo courtesy of Feather Publishing

A young pioneer plays the hoop and stick game.

A young gold miner from Greenville Elementary School tries her luck in the panning trough during the annual 4th Grade Pioneer Living History Days in May.

Photo courtesy of Feather Publishing

"Sawmill Sam" demonstrates how to spin the wheel with string.

MUSEUM ACTIVITIES

The Oregon California Trails Association California-Nevada Chapter held its Spring Symposium in Quincy during the last weekend of April. The 60 participants enjoyed their stay here, as well as the programs presented by Scott Lawson of the Museum, Daniel Elliott of the Plumas National Forest, author Tom DeMund, and Wayne Monger of the Western Pacific Railroad Museum. They also took a half day tour of the Beckwourth Trail from Spring Garden to Meadow Valley, which they enjoyed immensely.

Don Dailey's "Fossils & Dinosaurs" program continues to draw enthusiastic audiences. Don has been giving his presentation for several years now, and is continually updating and augmenting it. Be sure to catch his next presentation.

The annual Women's History Luncheon was our 14th one and was a great crowd pleaser. Marilyn Quadrio of Chester gave an engrossing presentation on the life and times of Plumas County native and suffragette Annette Abbott Adams, to a full house.

Greenhorn Ranch Appreciation Day was rather wet and soggy, but that didn't stop the crowds from showing up to hunt Easter eggs, ride in horse-drawn wagons, eat a chuckhouse dinner, and pick up freebies from the Museum booth that was present all day.

Art Auction - A live and silent auction of donated art was held at Plumas Pines Golf Resort and Longboards Restaurant on Saturday, May 21st. This very successful event was a benefit for the Museum and was attended by over 100 people. Portola's own Leonard Ross was the auctioneer, while a number of Museum volunteers assisted the participants at the event. Sean Conry and his crew presented an outstanding selection of hors d'oeuvres while Brandon Bowling, Plumas Pines Golf Pro, offered a special golf-dinner package to those attending and Andrew Ohren provided beautiful background music. Brian Carl of Red House Art in Graeagle was invaluable as were all our helpers. Although space won't permit listing everyone, we want to thank each and every person who helped make the event possible, and particularly the donors of art work and the artists who participated. Local artists featured were:

Samuel Lawson and Don Clark during the Art Auction set up at Longboards Restaurant, Plumas Pines Golf Resort, May 21st.

Richard Daun, Carla De Boer, Carla Gibson, Bob Hiss, Pat Holland, Michael Kerby, Norma Lewis, Tammy Ann Master, William Noel, Michael Nesbit, Kathy Peters (for Bill Peters), Suzanne Rumbaugh, Sally Yost, and Erik Weber.

The Gold Mountain Homeowner's Association invited Scott Lawson to do a presentation on the history of Eastern Plumas County for their meeting on Saturday, May 28th at Gold Mountain. The slide show consisted of historic photos from Beckwourth Pass to Cromberg, highlighting many "now and then" images.

MUSEUM CALENDAR OF EVENTS

Arthur Keddie (John Sheehan)speaks from beyond the pale at the 2010 "Grave Occasion".

"A Grave Occasion," held at the Quincy Cemetery last September was such a success, and had so many people asking for a repeat, that we have decided to hold another similar event this September 17th. Be sure to get your tickets early, as they are limited and past experience has shown they sell quickly.

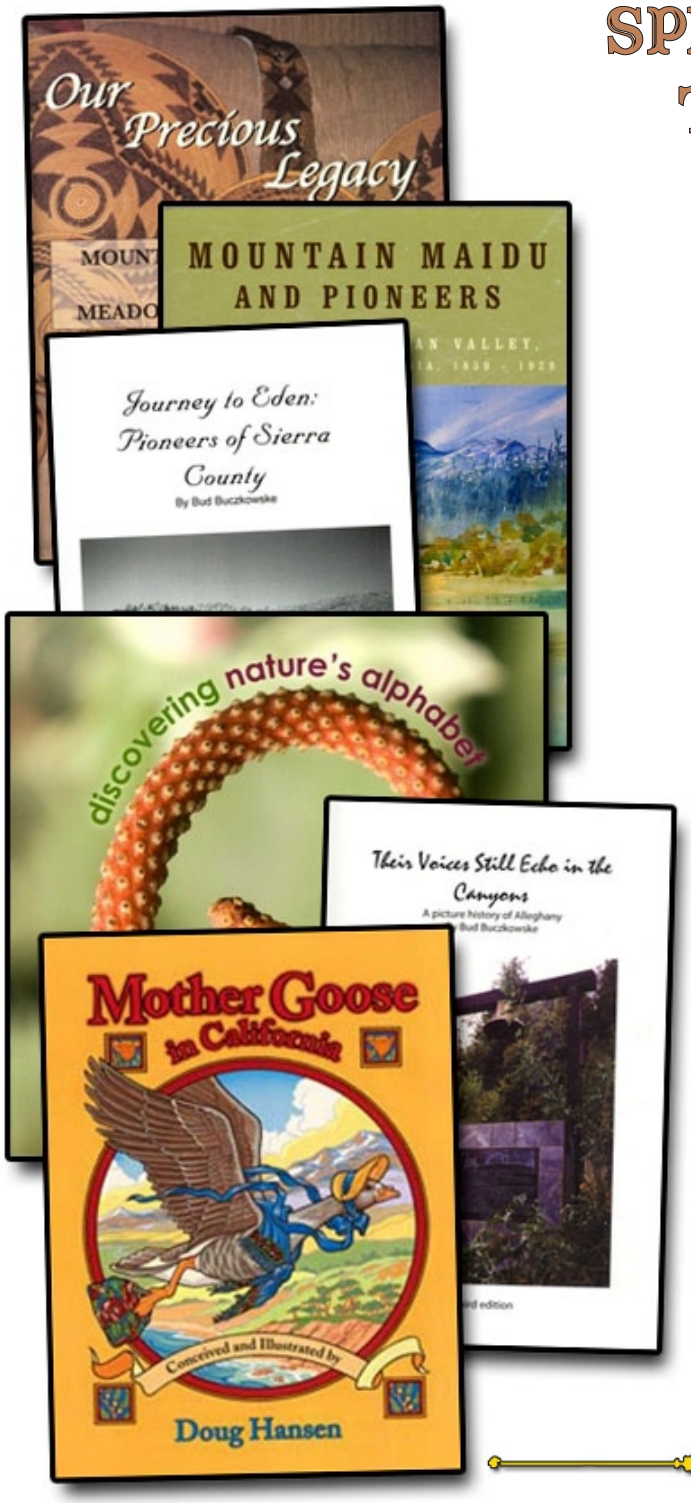
Our annual bus excursion to the quaint little mining town of La Porte will be on Friday, October 14th this year. We make a number of stops at historic points along the route, enjoy a sit-down lunch at the Rabbit Creek Deli or Reilly's Saloon & Café, and take a walking tour of the town and cemetery led by La Porte historian and Museum Board member, Jann Garvis.

A hot time in La Porte.

The price of the trip is all inclusive. Call 283-6320 or visit *www.plumasmuseum.org* for tickets nd details.

The Plumas-Sierra County Fair is scheduled to run from Wednesday, August 11th through Sunday, August 15th and once again, we are looking for volunteers to staff the Pioneer Schoolhouse and Peppard Cabin contact the Museum to sign up for a time-slot today.

Volunteers and docents are also encouraged to contact the Museum about helping in this year's "First Peoples'" Culture Days which the Museum Association presents to Plumas County third graders. This year the event will be in October. Call the Museum to find out how you can help at this event.



SPRING IS HERE -- TIME TO BUY A NEW BOOK!

Although it may not seem like it here in Plumas County, spring has sprung, and summer is quickly approaching. The birds are out in force and new patches of floral color are bursting out all over - now is the time to get outdoors and enjoy it! Why not take along a bird guide, tree guide, or trail guide to help you maximize your enjoyment of the great outdoors? Visit our Museum Store to find a wide variety of books celebrating the many creatures, wildflowers, rocks and minerals, and trails (both hiking and driving) that can be found throughout Plumas County. We also carry a wide variety of books about the historical places you'll visit in your outdoor adventures, as well as gold panning kits that will help you strike it rich once you're there!

The following titles, newly added to our inventory, make great spring and summer gifts: ***Mother Goose in California*** takes you on a whimsical tour that brings the enchantment of California to life - Mother Goose with a California twist, amazingly illustrated; ***Discovering Nature's Alphabet*** presents stunning photographs of letters formed entirely by nature (take it along on your adventures and make a game of it with young ones); Former Indian Valley resident, Pat Kurtz, introduces us to the lives of the area's Mountain Maidu and their important basketry traditions in ***Our Precious Legacy: Mountain Maidu Baskets from the Meadows-Baker Families***. In her other book, ***Mountain Maidu and Pioneers: A History of Indian Valley, 1850-1920,*** she covers the early history of Indian Valley based on a native perspective. Sierra County author Bud Buczkowske has released ***Journey to Eden: Pioneers of Sierra County*** that also covers a large part of Sierra Valley, and ***Their Voices Still Echo in the Canyons,*** which presents vivid pictures of early life in the Alleghany area.

Also arrived just in time for summer is a new selection of gold jewelry produced by local Frank Augugliaro. From the frigid waters of Nelson Creek to you - these nugget earrings and pendants make great graduation gifts!

GET IT ON LINE!

The Museum Association has joined the digital age. We now have a functional Museum Store online! Now you can get your favorite Plumas County book or souvenir or even have it sent to someone without having to leave home. To access the new online store, logon to the Association's website at *www.plumasmuseum.org* and click on the Museum eStore tab at the left. The system lets you peruse merchandise in several different categories including Books (over 100 titles to choose from), Gifts and Souvenirs (with such unique items as Date Nails), Gold Jewelry (made by local miner, Frank Augugliaro from genuine Nelson Creek gold), Events (including tickets to upcoming events), and more. While you're there don't forget to check out our Bargain Mine which lists a changing assortment of used books and other items donated specifically to sell in our store! Remember, Museum Members get a 10% discount on all Store items (except gold vials and jewelry). Although your discounts won't show up online, when the order is processed at the Museum, we'll factor the discounts in. So remember your graduation and other gift-giving needs by picking up something from our Museum Store --- now online!

ARTIFACTS DONATED SINCE NOVEMBER 2010

We would like to thank the following people for their generous donations of artifacts:

Karen Addison: one set of gold scales with weights, family memorabilia of Morris Durrant including Ben-Ali hat, certificate from Supreme Court, U.C. Berkeley framed PhD certificate, photos of local people and activities, keepsake hair locks, tie clasps, **Barry Bailey:** Photograph of old time supply truck with painted canvas top, "Spirit of 49"; **Laurie Beck:** 1909-1910 Gem City Business College catalog, Quincy, Illinois; **Delores Brubaker:** Handmade knit afghan made by Juanita Austin, 1991; **Ramon Cayot:** Maps, copies of blueprints, booklets concerning PG&E hydroelectric power and Belden powerhouse; **Chad Cunningham:** Plumas County High School yearbooks, 1924,1927,1929; **J.D. Evans:** Plat map of Portola Town site addition, 1910; **Max Frantz:** Copies of Quincy plat maps, 1898; **Gregory & Dawn Henton:** Colt cloverleaf revolver, Underwood typewriter, fifteen bottles, fruit jar, books on physics, surveying, mammals, two Paul Bunyan booklets, two Girl Scout postcards; U.S. burial flag with instructions, 28 partial and full arrow points, two stone drill components; **Jerry Holland:** Typed manuscripts by Ernest Grant, manager of the Plumas Imperial Mine, 1930s; **Joan Hollenbeck:** 1941 Girl Scout uniform and handbook; **Joan Jensen:** Research notes, correspondence, newspaper clippings on Annette Abbott Adams; **Diane Lawson:** Taylorsville Ladies' Aid Society cookbooks, 1916,1922, Rhodora Club cookbook, 1947; **Bob Lowrey:** 1950s Boy Scout memorabilia, including uniform, Cub Scout and Boy Scout manuals, uniform accessories, plaster cast wall hangings, pins, medals, patches, two brass sports charms, two Little League certificates, 1954, 1955, top tank to an old radiator, two cylinder add on; **Donna McElroy:** B/W photo of Spanish Peak lookout c. 1915-1920; **Marge Murray:** Spiral bound book, "My Memories" by Evelyn McKevitt, 1994; **Plumas District Hospital Bargain Boutique:** Handmade baby dress, silk handkerchief, leather baby shoes; **Ann Rainey:** Laminated Sheriff's business card (L.J. Kelsey undersheriff)c. 1960s; **Faith Swanson:** Quincy postcards, concert brochure, 1970s newspapers; **Judy Wright:** 1920s magazines found in the old Whitlock/Flournoy home; **Nancy Yeager:** Three B/W photos of various Quincy people, c.1940s; **Ann Zeller:** Four cameras, cut film holder, copper printing block, glass plate negative holder, six camera catalogs and magazines, all used by Rodney and Margaret Alden, Feather River Bulletin, 1942-1960.

DOCENT ACTIVITIES

Sally Nichol cleaned the Variel Home yard and chipped much of the woody debris, as well as padded and made covers for our wood clothes hangers; Carol Paoli, along with Bob Janowski shined up the Gifford Miner's Cabin. Carol has also spent some time filling in for staff and taking care of historical inquiries from afar. Len & DeAnne Mosely cleaned the Peppard Cabin in preparation for the OCTA program and the 4th Grade Pioneer Living History Days. JoAnn Filippi has been volunteering a half day every day to process and catalog our enormous archival collection. Jim Shannon, who will soon be off for the Rocky Mountain country, has been a huge help filing historic court records and measuring our historic tax ledgers for boxes to fit them. Kathy Powers has been retyping our older historical publications for reprinting, while Lisa Hopman has lent her hand in editing them. Ken Green shows up weekly to sweep and rake the exhibit grounds, and Marvin Simpson donates his skills mowing and trimming the Variel Home yard. Ann Castaldini gives Variel Home tours and with Tande Draperies, donated new window treatments in the Variel Home. Sonny and Marilyn Bergum have done a great deal of cleaning of both the grounds and the Variel Home, and Marilyn opens the Museums to visitors on Sundays, while Sonny gives tours of the Variel Home.

Thank you all!

OUT OF TOWN CALLERS

Since the last newsletter we have had visitors from Denmark, the Yukon Territory of Canada, and from South America's Peru, along with folks from all over California, Arkansas, Colorado, Georgia, Louisiana, Maryland, Massachusetts, Michigan, Montana, Nebraska, Nevada, New Mexico, New York, Oregon, South Carolina, Texas, Utah, Washington and Wisconsin.

PRESIDENT'S MESSAGE:

By Patrick Cook, President, for Plumas County Museum Association Board of Trustees.

I would like to thank all of our Museum Association members, and public supporters, for their continued interest in Plumas County history. This association could not survive without their financial and volunteer support.

Our Museum Board of Trustees has volunteered to protect and preserve all that has been entrusted to our wonderful museum. During these times of financial hardships and budget cuts, the efforts are appreciated of the Museum staff of two and Board of Trustees of eleven, and those special volunteers that keep the doors open.

As members and supporters, please make note of any of the events or fundraisers scheduled this year you might be able to attend and let your Supervisor know how important the Museum is to you. Remember, *YOU* are part of Plumas County history!

Patrick Cook

DIRECTOR'S COMMENTS:

By Scott J. Lawson, Director

As Association President Pat Cook has said, we cannot keep the Museum open and operating without your continued support. As we enter into yet another murky budgetary process, we must keep in mind that every little bit we can do through donations, attending events, and continued membership, helps the Museum.

We are hoping, but are not certain, that we will not have to repeat last year's fundraising effort to maintain a full time employee at the Museum. Although we appreciate the support you have shown us, every minute we are compelled to be fundraising is time we are not spending doing what needs to be done at the Museum.

With thousands upon thousands of objects, documents, photographs and other items under our care, we always have duties to perform related to them. We sometimes joke about how nice it is be to be able to just stand around dusting artifacts and chatting with visitors. Well, that is just it, a joke. Not only do we have a seemingly unending stream of artifacts coming in (a good thing), but we have an inexhaustible store of artifacts that need updating and inventorying, some donation dates stretching back to 1964.

Plumas County is extremely lucky to have such a huge and varied array of historical artifacts and archives related to its history, as well as a facility to house and care for them. Just today we received a treasure trove of early Plumas County court related documents, many of them tied to the formation of the County. Appropriately, the Superior Court felt the Museum was the best place for these valuable documents to be housed. Not many other counties in California, particularly rural ones, can boast of a facility such as the Plumas County Museum.

Again, thank you for your support, and please come by to visit *YOUR* Museum.

Scott J. Lawson, Director

PLUMAS COUNTY MUSEUM IS A BLUE STAR MUSEUM

In partnership with the Blue Star Families, the National Endowment for the Arts, and more than 1,300 museums across America, the Plumas County Museum is proud to participate in this year's Blue Star Museums program. This program, which runs from Memorial Day, May 30, 2011 through Labor Day, September 5, 2011, recognizes and thanks our military families for all they are doing for our country, and simultaneously begins young people on a path to becoming life-long museum goers. During the program, Blue Star Museums are extending free admission to active duty military and their immediate family members (military ID holder and five immediate family members). All active duty military, including Army, Navy, Air Force, Marines, Coast Guard, and active duty National Guard and active duty Reserve members are eligible.

Blue Star Museums

A partnership among Blue Star Families, the National Endowment for the Arts, and more than 1,000 museums across America

arts.gov/bluestarmuseums

For a list and maps to the museums throughout California and the rest of the United States who are participating in the Blue Star Museum program, visit *www.art.gov/bluestarmuseums.* Some special or limited-time programs or presentations may not be included in the free admission program. Contact individual museums for details.

NEW TRUSTEES

Pete Dryer, Sandra Lee, and Diane Uchytil join the Plumas County Museum Association Board of Trustees as its newest members. Pete owns the Twain Store and Northwest Parks Management and in some circles is known as "Marshal Smokey Pickett." Sandra Lee comes from a pioneer family in Plumas County, and lately was managing the Sporting Inn, but now owns and operates Village Antiques. Diane Uchytil is an active member of High Mountain Riders, Sierra Access Coalition, as well as an avid Plumas County history fan, having accompanied the late Don Johns, Sr. on many of his outings. These three join Ken Barnard, Charlie Brown, Don Clark, Pat Cook, Bob Edwards, Jerry Holland, Gaye Porter and Jerry Thomas to make one of the most active Trustee boards the Museum has ever known.

NEW MEMBERS SINCE NOVEMBER 2010

Welcome to our new members and thank you to all our renewing members.

Individuals: Danielle Banchio, *Taylorsville;* Vance Bell, *Reno, NV;* Bernadette Brumit, *Quincy;* Jack Brumit, *Quincy;* Doug Drebert, *Paradise;* Diane and John Giller, *Quincy;* Joanne and Bud Kibbee, *Quincy;* Mike Mucklin, *Manhattan Beach, CA;* Sally Posner, *Lake Almanor;* Kathy and Larry Price, *Quincy*; Lee Riffel, *Victor, MT;* Bruce Robbins, *Twain;* Jim Stallings, *Greenville;* Erik Sweger, *Westwood;* Janice Hall Thomas, *El Cajon, CA.*

Family: Ray Balog and Joyce Scroggs, *Quincy;* Don and Elizabeth Barnes, *Reno, NV;* Peter and Totsy Beck, *Meadow Valley;* Stan and Sandra Carr, *Quincy;* Melvin Duvall, *Sacramento, CA;* Bud and Marna Markham, *Graeagle;* Dan, Sue, and Mike McCabe, *Quincy;* Butch and Kris Miravalle, *Quincy;* Todd and Shawn Montgomery, *Graeagle;* Diane and Larry Shaffett, *Portola;* L.C. "Tig" and Marilyn Tarleton, *Palo Alto, CA.*

Patron: Claudia Barnes, *Quincy;* Tom and Mary DeMund, *Graeagle;* Delaine Fragnoli, *Quincy*; Gordon and Edith Martin, *Redwood City, CA*; Arthur and Eileen Scarlett, *Quincy;* Patricia Shafer, *Brooklyn, MI;* David Truax and Susan Scarlett, *Quincy;* Irene and William Vogt, *Reno, NV*; Beverly Wagnon, *Auburn, CA.*

Sustaining: Ramon and Hazel Cayot, *Quincy.*

MEMORIALS

Sallie Alexander, *Quincy;* Randy Beck, *Quincy;* Melva Belmont, *Oroville, CA;* Sylvia Broyles, *Quincy;* Floy Herndon, *Quincy*; Virginia Hentschel, *Kentucky;* Mary Huffman, *Quincy;* Patricia Jester, *Quincy;* Sammie Lee Matter, *Quincy;* Lucille Nelson, *Quincy;* Bill Peters, *Quincy;* Jean Schoensee, *Blairsden;* Marion Schuster, *Quincy;* Dr. Nat Snyder, *Cromberg;* Mary Tarantino, *Quincy;* Kay Whipple, *Quincy;* Paul Whiting, *Quincy.*

It was with great sadness that we learned of the passing of Dr. Nathaniel J. Snyder, 87, of Cromberg on March 18, 2011. "Nat," as we knew him, was a member of the Plumas County Museum Board of Directors representing District 5 and the Mohawk Valley area for over 23 years. Nat loved the Museum, and had his own strong-pointed view on its value to Plumas County. We offer our condolences to his family.

Thanks to our generous membership and supporters, the Museum was successful in raising the necessary $34,000 to retain the assistant position. We are extremely grateful and appreciate each and every one of you. Without your support the Museum would not be able to continue in the fashion that the public has come to expect. We hope we will not have to repeat this effort, but with no real positive economic news in the near future, it may become necessary for us to continue this type of activity in order to stay open. Again, thank you for your support.

MONETARY DONATIONS

$1 - $99: Anton and Thomasina Amundsen, *Pittsburg, CA;* Anonymous, *Quincy;* Robert and Judith Baalman, *Quincy;* Peter and Totsy Beck, *Meadow Valley;* Bequette and Kimmel Accountancy Corporation, *Quincy;* Dorris Beck, *Quincy;* George Bishop and Judy Buck, *Quincy*; Leda Brown, *Quincy;* Jim and Dianne Brun, *Carmel, CA;* Patsy Carpenter, *Oroville, CA;* Helen Dembosz, *Quincy;* Doug Drebert, *Paradise, CA;* Michael Duffy, *Anchorage, AK;* Tati Erickson, *Quincy;* Jim and Kay Farris, *Quincy;* Larry and Pat Fites, *Blairsden*; Steve and Mary Habeck, *Quincy;* Fred and Susan Howe, *Quincy;* Keith Kermoade, *Sparks, NV;* Sherry Kumler, *Quincy;* Norman Lamb, *Greenville;* Paul and Linda Leimbach, *Libby, MT;* Guy McNett and Linda Batson, *Crescent Mills;* Marvin and Zona Morgan, *Quincy;* Ray Nichol, *Quincy;* Mike Nordt, *Quincy;* Walter Parsons, *Graeagle;* Betty Penland, *Quincy;* Phyllis Ridenour, *Camp Verde, AZ;* Jeff Rockholm, *Quincy;* Kent and Elena Stokes, *Arroyo Grande, CA;* Valerie Vann, *Davis, CA;* Letitia Whipple, *Quincy;* Evelyn Whisman, *Willows, CA;* Lee Williams, *Quincy.*

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$250 - $499: Leslie Arlett, *Roseville, CA*; Gold Mountain Homeowner's Association; John and Marge Murray, *Quincy;* Gerald Pauly, *Sacramento, CA;* Orphie and Kay Pierson, *Quincy;* John and Mary Weddle, *Quincy;* Harvey and Shirley West, Jr., *Graeagle, CA*.

$500 - $999: Don Guidici, *Vinton;* Kathryn Hale, *Walnut Creek, CA;* Jill Hanna, *San Francisco, CA;* Mt. Jura Gem and Museum Society, *Taylorsville;* Mike Vanneman, *Los Altos, CA on behalf of Harriett Hills Smith.*

$1000: Anonymous, *Quincy;* Marianna Hoolhorst, *Berkeley, CA*; Ole Olsen, District 5 Community Funds, *Plumas County;* PG&E Corporation, Campaign for the Community (to match Kay & Orphie Pierson donation), *Princeton, NJ;* Bill and Ann Zeller, *Lake Almanor, CA.*

$5000 + Elizabeth Lee Hills Robertson and Harriett Wilson Hills Smith, *Santa Barbara and Cupertino, CA.*

Tati Erickson of Quincy made a $500 donation to have our wonderful oil painting of the 1915 eruption of Mt. Lassen framed. The painting was done from an eye-witness sketch and a preliminary painting by her grandfather, George Penman. The art work has graced the Mezzanine Gallery railing since 1968, but the new frame really dresses it up. Thank you, Tati.

2011 EXHIBITS ON THE STELLA FAY MILLER MEZZANINE

- **Jan-Feb**: Historic Paintings from Museum Collection.
- **Mar-Apr**: Ryan Willis: Inventive Creations - Explorations in Engineering, Science and Art.
- **May-Jun**: Joe Willis: Cultivating Biophilia - Nature Photography.
- **Jul-Aug**: Willie Hyman: Fine Art Photography.
- **Sep-Oct**: Feather River Fine Arts Guild: Group Show.
- **Nov-Dec**: Malcom Parkhurst, aka XAN: Paintings, Sculpture.

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Please mail your check to **Plumas County Museum, 500 Jackson Street, Quincy, CA 95971**

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